

# SECTION 3

## Concession clauses

Concession clauses give information that contrasts with or opposes the facts in the main clause in an unexpected way. These clauses can be introduced with conjunctions such as *although*, (*even*) *though*, *however*, etc. Some of these words and phrases introduce the known or background information; others introduce the unexpected contrast.

#### 1 POSITION OF LINKING WORDS AND PHRASES

Concession clauses can come as the first or second part of a sentence:

I stayed until the end, although I was very bored. (= focus on being bored)

Although I was extremely bored, I stayed until the end. (= focus on staying)

## watch out!

It's important to use the conjunction with the right part of the sentence:

- X It was much too hot, even though I went out.
- ✓ Even though it was much too hot, I went out.
- We often express contrast or opposition by starting a second sentence with an adverbial: The weather was terrible. Nevertheless, we decided to go ahead with the picnic. Personally, I'm dead against the plan. However, I think I'm in the minority.
- Some adverbials and phrases can come at the end of the second sentence:
   I saw my ex-fiancé last night. We didn't speak, though.

I saw my ex-fiance last night. We dian't speak, though I'm afraid I can't come. It was nice of you to invite me, all the same.

### 2 INTRODUCING BACKGROUND INFORMATION

We use many different patterns and structures to express concession.

- We use the conjunctions although, though and even though followed by a verb phrase:
   Although she knew about his past, she couldn't help loving him. She's decided to travel alone, even though she's been warned.
- While and whilst (formal) can replace although:
   While I see your point, I still think you're wrong.
   Whilst Anne's usually pleasant, she can often be badtempered.

- We use the pattern adjective / adverb + as or though + subject + verb in emphatic sentences: Hard as they tried, the two sides couldn't agree a peace settlement. Difficult though it was, they finally managed to reach a compromise.
- We use *much as*, meaning 'although', with verbs such as *like*, *hate*, etc. to talk about strong feelings: *Much as I detest the idea of punishing children, I can see it has its uses*.
- The prepositions in spite of and despite can be followed by a noun phrase or -ing form:
   In spite of the price, I've decided to buy the car.
   Despite feeling dreadful, Max went swimming.
- We use a family of words ending -ever, e.g. however, whatever, whoever, to express the idea 'no matter how, what, who, etc.':

  However many times you ask me, I'm not moving.

  Whichever day you visit, I won't be at home.

#### 3 INTRODUCING THE UNEXPECTED CONTRAST

In everyday English, *but* is the most frequent word to introduce a contrast:

She may be annoying sometimes, but I love her.

- We often add another word or phrase to strengthen the contrast:

  He left me in the lurch, but still I have tender feelings for him. I know standards have changed, but even so such scenes on TV aren't acceptable.
- We use a range of adverbs and adverbial phrases to introduce a second sentence that introduces a contrast. They follow a full-stop, a semi-colon or a dash (–):

I felt really tired. Nevertheless I continued dancing. I felt really tired. Even so, I went on dancing. I felt really tired – however, I carried on dancing. I felt really tired; all the same, I refused to stop dancing.

## ? che

Correct the following sentences.

- a There were minutes left to the deadline, even though we refused to panic.
- b Our project is meeting with considerable success, much as we might like it.
- c I spent hours on the Internet even so I knew I was wasting my time.
- d Despite of his youth, he had a very mature approach to life.
- e Fines are a good way of punishing people, however they are of no use if they cannot be paid.